

# w - 2

Martin Jancevskis

Violin

Viola

Cello

Piano

*f*

Pno.

Pno.

5

9

3

3

3

Detailed description: This is a musical score for a chamber ensemble consisting of Violin, Viola, Cello, and Piano. The score is in common time (C) and features a key signature of one sharp (F#). The Violin, Viola, and Cello parts are mostly silent, indicated by horizontal lines with bar lines. The Piano part is the primary melodic and harmonic driver. It begins with a forte (*f*) dynamic. The right hand of the piano plays a series of eighth-note chords, while the left hand plays a triplet of eighth notes. The score is divided into three systems. The first system covers measures 1-4. The second system, starting at measure 5, shows the piano playing a more active eighth-note melody in the right hand. The third system, starting at measure 9, returns to a more static texture with the piano playing triplets in the left hand. The score concludes with a final measure in the third system.

The musical score is divided into three systems. The first system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) staves. The Violin and Viola parts feature melodic lines with slurs and accents, starting at measure 15. The Violoncello part provides harmonic support with chords and a triplet. The second system is for the Piano (Pno.), showing a triplet in the bass clef. The third system also shows the Piano part with a triplet in the bass clef, ending at measure 21.