

85

Kla. 1

Kla. 2

Kla. 3

Kla. 4

R.Gl.

The image shows a musical score for four clarinets (Kla. 1, 2, 3, 4) and a right guitar (R.Gl.). Each instrument part is written on a grand staff (treble and bass clefs). The score is in common time (C) and begins at measure 85, indicated by a diamond-shaped box containing the number 85 above the first measure of each part. The clarinet parts feature a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The right guitar part is more melodic, featuring a sequence of eighth notes followed by a series of longer notes with slurs. The overall texture is dense and rhythmic.

91 =

Kla. 1

mf

Kla. 2

mf

Kla. 3

mf

Kla. 4

mf

R.Gl.

91

The image shows a musical score for four keyboards (Kla. 1-4) and a right grand piano (R.Gl.). The score is in common time (C) and features a mezzo-forte (*mf*) dynamic. Each keyboard part begins with a measure of rest, followed by a measure containing a diamond-shaped rehearsal mark with the number 91. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. The R.Gl. part consists of four measures of whole rests.

95

Kla. 1

f

Kla. 2

Kla. 3

Kla. 4

R.Gl.

99

Kla. 1

Kla. 2

Kla. 3

Kla. 4

R.Gl.

The image shows a musical score for five instruments: Klavier 1, Klavier 2, Klavier 3, Klavier 4, and Right Hand (R.Gl.). Each instrument part is shown in a grand staff (treble and bass clefs) and includes a measure number '99' in a diamond shape at the beginning. Klavier 1 has a simple melody in the treble and accompaniment in the bass. Klavier 2 has a more complex melody in the treble and accompaniment in the bass. Klavier 3 has a simple melody in the treble and accompaniment in the bass. Klavier 4 has a simple melody in the treble and accompaniment in the bass. R.Gl. has a simple melody in the treble and accompaniment in the bass.

103

Kla. 1

Kla. 2

Kla. 3

Kla. 4

R.Gl.

107

Kla. 1

Kla. 2

Kla. 3

Kla. 4

R.Gl.

The musical score is arranged in five systems, each with a diamond-shaped measure number '107' at the beginning. Each system consists of two staves (treble and bass clef).
- **Kla. 1:** Treble staff has a melody of quarter notes (G4, A4, B4, C5). Bass staff has a rhythmic accompaniment of eighth notes (G3, A3, B3, C4) with a dotted quarter note.
- **Kla. 2:** Treble staff has a melody of quarter notes (G4, A4, B4, C5). Bass staff has a rhythmic accompaniment of eighth notes (G3, A3, B3, C4) with a dotted quarter note.
- **Kla. 3:** Treble staff has a melody of quarter notes (G4, A4, B4, C5). Bass staff has a rhythmic accompaniment of eighth notes (G3, A3, B3, C4) with a dotted quarter note.
- **Kla. 4:** Treble staff has a melody of quarter notes (G4, A4, B4, C5). Bass staff has a rhythmic accompaniment of eighth notes (G3, A3, B3, C4) with a dotted quarter note.
- **R.Gl.:** Treble staff has whole rests in all four measures.

111

Kla. 1

Kla. 2

Kla. 3

Kla. 4

R.Gl.

115

Kla. 1

Kla. 2

Kla. 3

Kla. 4

R.Gl.

The musical score is for five instruments: Kl. 1, Kl. 2, Kl. 3, Kl. 4, and R.Gl. The score is in 7/8 time and consists of four measures. Kl. 1 and Kl. 2 have treble and bass staves. Kl. 3 and Kl. 4 also have treble and bass staves. R.Gl. has a single treble staff. The number 115 is in a diamond shape above the first measure of each staff.

Kla. 1: Treble staff: Quarter notes G4, A4, B4, C5. Bass staff: Quarter notes G2, A2, B2, C3 with slurs and ties.

Kla. 2: Treble staff: Quarter notes G4, A4, B4, C5 with slurs and ties. Bass staff: Quarter notes G2, A2, B2, C3 with slurs and ties.

Kla. 3: Treble staff: Quarter notes G4, A4, B4, C5. Bass staff: Quarter notes G2, A2, B2, C3 with slurs and ties.

Kla. 4: Treble staff: Quarter notes G4, A4, B4, C5 with slurs and ties. Bass staff: Quarter notes G2, A2, B2, C3 with slurs and ties.

R.Gl.: Treble staff: Four rests.

119

Kla. 1

Kla. 2

Kla. 3

Kla. 4

R.Gl.

The image shows a musical score for five instruments: four clarinets (Kla. 1-4) and a right guitar (R.Gl.). The score is divided into four measures, with the measure number 119 indicated in a diamond shape at the beginning of each system. Each system consists of a grand staff (treble and bass clefs).
- **Kla. 1:** Treble clef has a simple melody of quarter notes. Bass clef has a rhythmic accompaniment of eighth notes.
- **Kla. 2:** Treble clef has a melody with dotted notes. Bass clef has a rhythmic accompaniment of eighth notes.
- **Kla. 3:** Treble clef has a melody of quarter notes. Bass clef has a rhythmic accompaniment of eighth notes.
- **Kla. 4:** Treble clef has a melody with some rests. Bass clef has a rhythmic accompaniment of eighth notes.
- **R.Gl.:** The right guitar part consists of a single line with rests in all four measures.

123

Kla. 1

Kla. 2

Kla. 3

Kla. 4

R.Gl.

The image shows a musical score for four clarinets (Kla. 1-4) and a bassoon (R.Gl.) across measures 123 to 126. Each instrument part is written on a grand staff (treble and bass clefs). Clarinet 1 (Kla. 1) has a simple melody of quarter notes in the treble clef and eighth-note chords in the bass clef. Clarinet 2 (Kla. 2) has a melody of quarter notes with a dotted half note in the treble clef and eighth-note chords in the bass clef. Clarinet 3 (Kla. 3) has a melody of quarter notes in the treble clef and eighth-note chords in the bass clef. Clarinet 4 (Kla. 4) has a melody of eighth-note chords in the treble clef and eighth-note chords in the bass clef. The bassoon (R.Gl.) part consists of whole rests in the treble clef across all four measures.

127

Kla. 1

Kla. 2

Kla. 3

Kla. 4

R.Gl.

The image shows a musical score for five instruments: four clarinets (Kla. 1, 2, 3, 4) and a bassoon (R.Gl.). The score covers measures 127 to 130. Each instrument part is written on a grand staff (treble and bass clefs). Clarinet 1 (Kla. 1) has a melody of quarter notes in the treble clef and a bass clef accompaniment of eighth-note pairs. Clarinet 2 (Kla. 2) has a melody of quarter notes with a dotted quarter note in the treble clef and a bass clef accompaniment of eighth-note pairs. Clarinet 3 (Kla. 3) has a melody of quarter notes in the treble clef and a bass clef accompaniment of eighth-note pairs. Clarinet 4 (Kla. 4) has a melody of eighth-note pairs in the treble clef and a bass clef accompaniment of eighth-note pairs. The bassoon (R.Gl.) part consists of whole rests in the treble clef across all four measures. The measure number 127 is indicated in a diamond shape at the beginning of each staff.

131

Kla. 1

Kla. 2

Kla. 3

Kla. 4

R.Gl.

f

135

Kla. 1

Kla. 2

Kla. 3

Kla. 4

R.Gl.

The image shows a musical score for five instruments: four clarinets (Kla. 1-4) and a bassoon (R.Gl.). The score is divided into four measures, with measure numbers 135, 136, 137, and 138 indicated by a diamond-shaped box at the beginning of each measure. Each instrument part consists of a treble and a bass clef staff. The clarinet parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The bassoon part is mostly silent, indicated by a flat line with a few small horizontal dashes. The overall style is that of a classical or contemporary woodwind ensemble score.

139

Kla. 1

Kla. 2

Kla. 3

Kla. 4

R.Gl.

The image shows a musical score for five instruments: four clarinets (Kla. 1, 2, 3, 4) and a right drum set (R.Gl.). The score begins at measure 139, indicated by a diamond-shaped box containing the number '139' above the first staff of each instrument. Each instrument has two staves: a treble clef staff and a bass clef staff. The clarinets play melodic lines with eighth and sixteenth notes, often with slurs and accents. The drum set provides a steady rhythmic accompaniment with snare and bass drum patterns. The score is divided into four measures, each with a vertical bar line. The instruments are grouped by a large curly brace on the left side of the page.

143

Kla. 1

Kla. 2

Kla. 3

Kla. 4

R.Gl.

The image shows a musical score for four clarinets (Kla. 1-4) and a bassoon (R.Gl.) for measures 143 through 146. Each instrument part is written on a grand staff (treble and bass clefs). The score is divided into four measures. Clarinet 1 (Kla. 1) plays a melodic line with eighth notes and dotted rhythms. Clarinet 2 (Kla. 2) plays a similar melodic line with eighth notes and dotted rhythms. Clarinet 3 (Kla. 3) plays a melodic line with eighth notes and dotted rhythms. Clarinet 4 (Kla. 4) plays a melodic line with eighth notes and dotted rhythms. The bassoon (R.Gl.) part consists of four whole rests, one in each measure.

147

Kla. 1

Kla. 2

Kla. 3

Kla. 4

R.Gl.

The image shows a musical score for five instruments: four clarinets (Kla. 1-4) and a bassoon (R.Gl.). The score covers measures 147 to 150. Each instrument part begins with a measure number '147' in a diamond-shaped box. The clarinet parts feature various rhythmic patterns, including eighth and sixteenth notes, often with slurs. The bassoon part consists of a simple rhythmic pattern of eighth notes. The R.Gl. part is mostly silent, indicated by a horizontal line with a few small dashes.

151

Kla. 1

Kla. 2

Kla. 3

Kla. 4

R.Gl.

The image shows a musical score for four clarinets (Kla. 1-4) and a bassoon (R.Gl.) for measures 151-154. Each instrument part begins with a measure number '151' in a diamond-shaped box. The score is written in treble and bass clefs. The clarinet parts feature various rhythmic patterns, including eighth and sixteenth notes, often with slurs. The bassoon part consists of a simple rhythmic pattern of eighth notes. The R.Gl. part is mostly empty, with a few small black squares indicating rests or specific markings.

155

Kla. 1

Kla. 2

Kla. 3

Kla. 4

R.Gl.

The image shows a musical score for four clarinets (Kla. 1-4) and a right guitar (R.Gl.). Each instrument part begins with a measure number '155' in a diamond-shaped box. The score is organized into five systems, each containing two staves (treble and bass clef).
- **Kla. 1:** Treble clef with a melody of quarter notes and eighth notes. Bass clef with a rhythmic accompaniment of eighth notes.
- **Kla. 2:** Treble clef with a melody of quarter notes and eighth notes. Bass clef with a rhythmic accompaniment of eighth notes.
- **Kla. 3:** Treble clef with a melody of quarter notes and eighth notes. Bass clef with a rhythmic accompaniment of eighth notes.
- **Kla. 4:** Treble clef with a melody of quarter notes and eighth notes. Bass clef with a rhythmic accompaniment of eighth notes.
- **R.Gl.:** Treble clef with a single note held in each measure.

159

Kla. 1

Kla. 2

Kla. 3

Kla. 4

R.Gl.

The image shows a musical score for four clarinets (Kla. 1-4) and a right guitar (R.Gl.) across four measures. Each instrument part begins with a measure number '159' in a diamond-shaped box. The score is written in treble and bass clefs. The clarinet parts feature various rhythmic patterns, including eighth and sixteenth notes, often with slurs. The right guitar part consists of a single note held in each measure, indicated by a horizontal line on the staff.

163

Kla. 1

Kla. 2

Kla. 3

Kla. 4

R.Gl.

The image shows a musical score for four clarinets (Kla. 1-4) and a right guitar (R.Gl.) across four measures. Each instrument part begins with a measure number '163' in a diamond-shaped box. The score is written in treble and bass clefs. The first clarinet (Kla. 1) has a melodic line with dotted rhythms. The second (Kla. 2) has a similar melodic line with slurs. The third (Kla. 3) has a melodic line with slurs. The fourth (Kla. 4) has a melodic line with slurs. The right guitar (R.Gl.) part consists of four measures, each containing a single horizontal line on the staff, indicating a sustained note or a specific technique.

167

Kla. 1

Kla. 2

Kla. 3

Kla. 4

R.Gl.

The image shows a musical score for four clarinets (Kla. 1-4) and right guitar (R.Gl.) for measures 167-170. Each instrument part is written on a grand staff (treble and bass clefs). Measure 167 is marked with a diamond containing the number 167. The score is in 2/4 time. The clarinet parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The right guitar part consists of a single note (G4) held for the duration of each measure.

Kla. 1

171

Kla. 2

171

Kla. 3

171

Kla. 4

171

R.Gl.

171

Kla. 1

175

Kla. 2

175

Kla. 3

175

Kla. 4

175

R.Gl.

175

179

Kla. 1

Kla. 2

Kla. 3

Kla. 4

R.Gl.

The image shows a musical score for four clarinets (Kla. 1-4) and a right drum (R.Gl.). The score is divided into five systems. Each system contains two staves (treble and bass clef) for each instrument. The first measure of each system is marked with a diamond-shaped box containing the number 179. The notation includes various rhythmic values, accidentals, and articulation marks. The right drum part consists of a single staff with a treble clef and a few rests.

183

Kla. 1

Kla. 2

Kla. 3

Kla. 4

R.Gl.

This musical score is for four clarinets (Kla. 1-4) and a right guitar (R.Gl.). The score is divided into four measures. Each measure begins with a measure rest and a circled number '183'.
- **Kla. 1:** Treble clef, quarter notes G4, A4, B4, C5. Bass clef, eighth notes G2, A2, B2, C3.
- **Kla. 2:** Treble clef, quarter notes G4, A4, B4, C5. Bass clef, eighth notes G2, A2, B2, C3.
- **Kla. 3:** Treble clef, quarter notes G4, A4, B4, C5. Bass clef, eighth notes G2, A2, B2, C3.
- **Kla. 4:** Treble clef, quarter notes G4, A4, B4, C5. Bass clef, eighth notes G2, A2, B2, C3.
- **R.Gl.:** Treble clef, quarter notes G4, A4, B4, C5.

Kla. 1

187

Kla. 2

187

Kla. 3

187

Kla. 4

187

R.Gl.

187

ff

Kla. 1

197

Kla. 2

191

Kla. 3

191

Kla. 4

191

R.Gl.

191

195

Kla. 1

195

Kla. 2

195

Kla. 3

195

Kla. 4

195

R.Gl.

Kla. 1

199

Kla. 2

199

Kla. 3

199

Kla. 4

199

R.Gl.

199

204 $\text{♩} = \text{♩}$

Kla. 1

Kla. 2

Kla. 3

Kla. 4

R.Gl.

p