

Konzertstück

für Klavier und Orchester

Vincent Herrmann

Ruhig, ♩ = 108

Flöte *pp*

Oboe *mp*

Klarinette in B \flat

Fagott

Horn in F *pp*

Bb-Trompete *pp*

Posaune

Tuba

Marimbaphon

Tam-Tam

Becken

Kleine Trommel

Vibra-Slap

Woodblocks

Triangel

Klangholz

Pauken

Klavier *pp*

Violine 1 *pp*

Violine 2 *pp*

Viola *pp*

Cello

Double Bass

Fl. *p* *mp* *f* *pp*

Ob.

B♭ Kl. *p* *f*

Fg. *f*

Hrn. *mf* *pp*

B♭ Trp. *mf* *f*

Pos. *mf* *ppp*

Tb. *mf*

Mrb.

Tmt. $\frac{5}{4}$

Bck. $\frac{5}{4}$

Kl. Tr. $\frac{5}{4}$

V. Slp. $\frac{5}{4}$

Wbl. $\frac{5}{4}$

Trg. $\frac{5}{4}$

K. Hlz. $\frac{5}{4}$

Pk. *p* *f*

Kl. *mp* *f* *pp*

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *p* *pp* *f* *pp*

D. Bs. *p* *pp* *f* *pp*

26

Fl. *ff* *p*

Ob. *pp*

B♭ Kl.

Fg.

Hrn. *f*

B♭ Trp. *mf* *f*

Pos. *f*

Tb. *p* *f*

Mrb.

Tmt.

Bck.

Kl.Tr.

V.Slp.

Wbl.

Trg.

K.Hlz.

Pk.

Kl. *mf* *ff*

VI. 1 *ppp*

VI. 2 *pp*

Vla. *pp*

Vc. *mp*

D. Bs. *mp*

44

Fl. *pp* *mp* *f*

Ob.

B♭ Kl.

Fg.

Hrn.

B♭ Trp.

Pos.

Tb.

Mrb.

Tmt.

Bck.

Kl.Tr.

V.Slp.

Wbl.

Trg.

K.Hlz.

44

Pk.

44

Kl. *p*

44

VI. 1 *pp*

VI. 2 *pp*

Vla. *pp*

Vc. *mf* *pp*

D. Bs. *mf* *pp*

♩ = 90
Lebhaft (♩ = 90)

Fl. *f* *ff*

Ob.

B♭ Kl.

Fg.

Hrn. *ff*

B♭ Trp. *f* *ff*

Pos. *mf* *ff*

Tb. *f*

Mrb.

Tmt.

Bck.

Kl.Tr.

V.Slp.

Wbl.

Trg.

K.Hlz.

Pk.

Kl. *f* *ff*

VI. 1 *ff*

VI. 2 *ff*

Vla. *ff*

Vc. *ff*

D. Bs. *ff*

Detailed description: This is a page of a musical score for orchestra and piano. It contains measures 47 through 50. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Kl.), Bassoon (Fg.), Horn (Hrn.), B♭ Trumpet (B♭ Trp.), Poson (Pos.), Trombone (Tb.), Maracas (Mrb.), Timpani (Tmt.), Snare Drum (Bck.), Cymbals (Kl.Tr.), Violins (V.Slp.), Viola (Vla.), Violoncello (Vc.), Double Bass (D. Bs.), and Piano (Kl.). The tempo is marked 'Lebhaft' with a quarter note equal to 90 beats per minute. The time signature is 3/4. The key signature has one sharp (F#). The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The piano part features complex rhythmic patterns with triplets and quintuplets, and some passages marked 'Xca'. The strings play sustained notes with some rhythmic movement in the lower parts.

50

Fl.

Ob.

B♭ Kl.

Fg.

Hrn.

B♭ Trp.

Pos.

Tb.

Mrb.

Tmt.

Beck.

Kl.Tr.

V.Slp.

Wbl.

Trg.

K.Hlz.

50

Pk.

50

Kl.

50

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

53

Fl. *ff*

Ob. *ff*

B♭ Kl. *ff*

Fg.

Hrn. *p*

B♭ Trp. *p*

Pos. *p*

Tb.

Mrb.

Tmt.

Beck

Kl.Tr.

V.Slp.

Wbl.

Trg.

K.Hlz.

53

Pk.

Kl. *fff*

53

VI. 1

VI. 2

Vla. *pp*

Vc. *pp*

D. Bs. *pp*

pp

Detailed description: This page of a musical score, numbered 9, covers measures 53 to 55. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Kl.), Bassoon (Fg.), Horn (Hrn.), B♭ Trumpet (B♭ Trp.), and Trombone (Tb.). The brass section includes Trumpet (Tmt.), Snare Drum (Beck), Cymbal (Kl.Tr.), Snare Drum (V.Slp.), Woodblock (Wbl.), Triangle (Trg.), and Gong (K.Hlz.). The percussion section includes Kettledrum (Pk.). The keyboard section includes Piano (Kl.). The string section includes Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. Bs.). The score begins at measure 53. The woodwinds and brass play a rhythmic pattern of eighth notes, with the Flute, Oboe, and B♭ Clarinet marked *ff* and the Horn, B♭ Trumpet, and Trombone marked *p*. The piano part features a complex texture with triplets and sixteenth notes, marked *fff*. The strings play a simple accompaniment, with the Viola, Violoncello, and Double Bass marked *pp*. The score concludes at measure 55 with a *pp* dynamic marking.

69

Fl.

Ob.

B♭ Kl.

Fg.

Hrn.

B♭ Trp.

Pos.

Tb.

Mrb.

Tmt.

Bck.

Kl.Tr.

V.Slp.

Wbl.

Trg.

K.Hlz.

Pk.

Kl.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

72 Kl. *pp* *p*

78 Kl.

83 Kl.

86 Kl.

88 Kl.

90 Kl.Tr. Wbl. Trg. K.Hlz. Kl.