

# Walzer

für Orchester

Daniel Feldhoff  
(\*1982)

Moderato (♩ = c. 108)

Oboe

Englischhorn

B-Klarinette

Fagott

B-Trompete I - II

Horn in F

Tenor-Posaune I - II - III

Tuba

Pauken

Celesta

Harfe

Violine I

Violine II

Viola

Violoncello

Kontrabass

*mf*

*a 2*

*mf*

*p* crescendo

*f* non arpeggiato

This page of a musical score contains measures 14 through 23. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and keyboard. The key signature is one flat (B-flat), and the time signature is 4/4. The music begins at measure 14 with a rest for all instruments. At measure 15, the Oboe, Clarinet, and Bassoon parts enter with a dynamic marking of *f* (forte). The Oboe part features a melodic line with eighth-note patterns, while the Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Horns, Trumpets, and Trombones remain silent. The Percussion part is also silent. The Cello and Double Bass parts enter at measure 15 with a rhythmic pattern of eighth notes. The Violin I and II parts enter at measure 15 with a melodic line of eighth notes. The Viola part enters at measure 15 with a rhythmic pattern of eighth notes. The Keyboard part enters at measure 15 with a rhythmic pattern of eighth notes. The music continues through measure 23, with various dynamics and articulations. The score ends with a final measure (measure 23) where all instruments have a rest.

Ob. *mf*

E. Hrn. *mf*

B+Kl. *mf*

Fg. *mf*

B+Tpt. *p*

F. Hrn. *p*

T. Pos. *p*

Tb. *p*

Pk.

Piano (RH) *non arpeggiato*

Piano (LH) *non arpeggiato*

Vl. I

Vl. II

Vla.

Vc.

Kb.

Ob.

E. Hrn.

B-Kl.

Fg.

B+Ttp.

F. Hrn.

T. Pos.

Tb.

Pk.

Cel.

Hrf.

Vl. I

Vl. II

Vla.

Vc.

Kb.

*p* *cresc...* *f*

*p* *cresc...* *f*

*p* *cresc...* *f*

*p* *cresc...* *f*

*f*

*p* *divisi* *f*

*p* *divisi* *f*

*p* *divisi* *f*

*p* *divisi* *f*

*pizz.* *p* *f*

Solo





**accel.** **Tempo I**

Ob.  
E. Hrn.  
B♭ Kl.  
Fg.  
B♭ Trp.  
F. Hrn.  
T. Pos.  
Tb.  
Pk.  
Cel.  
Hrf.  
Vi. I  
Vi. II  
Via.  
Vc.  
Kb.

*(laca)*  
*f*  
*arco*  
*f*



This page of a musical score contains measures 159 through 168. The score is arranged in a system with 14 staves. The instruments are: Oboe (Ob.), English Horn (E. Hrn.), Bass Clarinet (B. Kl.), Bassoon (Fg.), B♭ Trumpet (B♭ Trp.), French Horn (F. Hrn.), Trombone (T. Pos.), Tuba (Tb.), Percussion (Pk.), Cello (Cel.), Double Bass (Hrf.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Measure 159 is marked with a forte (*f*) dynamic. The woodwinds (Ob., E. Hrn., B. Kl., Fg.) and strings (Vl. I, Vl. II, Vc., Kb.) have active parts. The brass instruments (B♭ Trp., F. Hrn., T. Pos., Tb., Pk.) are mostly silent. The Cello and Double Bass (Hrf.) parts begin in measure 160 with an arpeggiated texture, indicated by the word "Arpeggiato" written above the staff.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 3/4. The page concludes with a double bar line at the end of measure 168.







